



## Music

## Intent, Implementation, Impact:

Intent	Implementation	Impact
Learners will:      develop curiosity and understand the importance of music in the wider community.      be equipped with the skills required to explore and understand the world around them at their own level.      have relevant experiences which will further embed music understanding and processes with a range of opportunities to listen, sing, play and perform.      have opportunities to enjoy music either as a listener, creator or performer.      have opportunities to use music to celebrate key events for example singing happy birthday, and the special song during assembly.      Use music to help understand their daily routines for example morning group and the	<ul> <li>Follow a thematic topic-based curriculum to ensure a broad range of experiences. Use a range of topic specific resources and equipment.</li> <li>We enable teacher's autonomy to use the topics to select objectives and tailor teaching to meet the needs and interests of the learners in their class.</li> <li>Use progression grids to ensure appropriate skills are taught depending on developmental level.</li> <li>Teachers will follow learners' interests and curiosity throughout individual topics to adapt, inform and extend planning where appropriate.</li> <li>Plan themed excursions to experience live music and performance to include all learners for example YAMSEN, Talent show, live performances and music therapy.</li> <li>Music is taught in a spiral, not linear manner to ensure key skills are repeated and embedded.</li> <li>Be provided with opportunities to have their needs met through a range of accessibility equipment and provisions such as West SILC radio</li> <li>Use songs to cue into key sessions for example morning group or transition into other sessions.</li> <li>Be aware of specific themed enrichment days/weeks across the school year and implement some opportunities into learning experiences when appropriate such as YAMSEN, Talent Shows and Rainbow Festival.</li> <li>have opportunities to explore music through instruments, movement, and sounds.</li> <li>use their voices to interact with others using different tones and sounds.</li> <li>participate through communication and avaloration</li> </ul>	s will: e demonstrated a Ilthy curiosity about music Il forms. w deep engagement ng musical activities. her developed their ical awareness such as taking, understanding of ame and tempo, cipation, sequencing, ing and body vements. able to produce a sound g vocals, tapping, body cussion and other forms of ical equipment. e smoother transitions ween activities and ablished daily routines. e a sense of community ugh singing our special g, school performances brough listening to West c radio. e developed curiosity, itement, self-confidence, ractions through music ions .be able to transfer skills they have learnt ng music sessions into real
listener, creator or performer.  • have opportunities to use music to celebrate key events for example singing happy birthday, and the special song during assembly.  • Use music to help understand their daily routines for example	<ul> <li>equipment and provisions such as West SILC radio</li> <li>Use songs to cue into key sessions for example morning group or transition into other sessions.</li> <li>Be aware of specific themed enrichment days/weeks across the school year and implement some opportunities into learning experiences when appropriate such as YAMSEN, Talent Shows and Rainbow Festival.</li> <li>have opportunities to explore music through instruments, movement, and sounds.</li> <li>use their voices to interact with others using different tones and sounds.</li> <li>participate through communication and during a properties.</li> </ul>	ablished daily rouge a sense of conugh singing our signs, school perform rough listening to radio.  Tadio.