



Art Intent, Implementation, Impact:

Intent	Implementation	Impact
Learners will: • have opportunities and experiences which allow them to use their creativity and imagination to design and make products that solve real and relevant problems within a variety of contexts. • be equipped with the necessary skills to develop their technical understanding at their own developmental level. • be encouraged to become innovators and risktakers. • explore different materials and the ways in which you can use that, for example experience drawing, painting, sculpture and other art techniques. • have the skills to experiment with materials and a range of equipment to create a unique piece of art.	 Follow a thematic topic-based curriculum to ensure a broad range of experiences. Plan themed excursions to experience Art in the wider community through visits to art galleries and museums. We enable teacher's autonomy to use the topics to select objectives and tailor teaching to meet the needs and interests of the learners in their class. Teachers will use art as a vehicle to develop other skills such as communication, organisational skills, sequencing etc. Use progression grids to ensure appropriate skills are taught depending on developmental level. Develop skills during the process, for example Intensive Interaction, sensory processing, communication, organisation Teachers will follow learners' interests and curiosity throughout individual topics to adapt, inform and extend planning where appropriate. Teachers will provide opportunities to use a range of tools, equipment, mediums and materials. Art is taught in a spiral, not linear manner to ensure key skills are repeated and embedded. Teachers plan opportunities for cross-curricular links. Whole school creative competitions such as the potato character competition for World Book Day. 	Learners will: • show deep engagement during Art and Messy Play activities • have explored a range of different materials through sensory exploration, and topic-based activities. • have produced and evaluated their own and a range of relevant creative works where appropriate. • have increased their creative vocabulary. • be able to view their own work and that of others on school displays. • be able to transfer the skills they have learnt during Art to other areas for example cutting skills, Intensive interaction • have developed their skills of problem solving, following instructions, reasoning and resilience at their own developmental level.